

Art works vividly reflect the historical background and social conditions at the time of making. In 2020, the emergence of COVID-19 transformed society. Inspired by the response, this session calls for works from mediums of expression (e.g. literature cinema, photomedia, pop culture and cartoons) that use art to document life during a pandemic. It aims to give a platform for international dialogue towards building resilient societies.

Call for works

Registration period: ~**Jul. 31** Uploading work: **Jul. 25~Aug. 15**

Registration: Please register at the following URL.

Once registered, you will be guided through the submission process.

<https://ws.formzu.net/fgen/S40143856/>



Session period: **Sep.18 ~ Oct.18**

Your works would be showed our Digital Poster session website.

Submissions in any of the following are accepted: Painting, Product design, Illustration, Photography, Calligraphy, Video, Sculpture, Music, Fashion, Posters & Others.

Notes for presenters:

(1) The name of the work/author will be posted on the Internet and will be accessible all over the world. Please note that the presenter is responsible for ensuring that the submitted work does not infringe any copyright, portraits rights or any other rights of third parties. The organizers of the session are not liable for any claims or consequences regarding submitted works that do not comply with this request. Disputed works will be removed.

(2) In addition to the session, the work and presenter information will be published in a session report (pdf) which may be disclosed after the session has ended. We recognize that proceeding with your submission acknowledges and accepts this condition.



Art and Design through Corona: The Role of Art in Global Issues

There are three steps to presenting your work!

1) Register for presentation, 2) Submit your work, 3) Attend the session.

1) Register for presentation

Registration period: ~Jul. 31

Please register at the following URL.

<https://ws.formzu.net/fgen/S40143856/>

Required information

- Name
- Affiliation
- Nationality and country of residence
- Email address
- Select a session: Click on "8 Art and Design through Corona: The Role of Art in Global Issues".
- Select category: Choose from the following genres
(Painting, Product design, Illustration, Photography, Calligraphy, Video, Sculpture, Music, Fashion, Posters & Others.)
- Co-authorship



2) Submit your work

Uploading work: Jul. 25~Aug. 15

Registrants must upload and submit their work to the website, which will be emailed to you.

Required information

- Title of the work
- Work data (pdf): maximum 20MB per file. Any size is acceptable. You can submit multiple pages of data within the limit of the file size.
- Keywords (up to 5)
- Outline of the work

3) Attend the digital poster session

TGSW2020 Session period: Sep.18 ~ Oct.18

<https://tgsw.tsukuba.ac.jp/>

A special website for the digital poster session will be open. If you register for a presentation, you will be able to see the presentations of other participants.

Each presentation will also have a question box where you can ask questions and respond to comments from other participants.

※An online panel discussion on "Art & Design of Corona Disasters" is being considered for the duration of the session. All registered participants will be notified of the date and details as they are finalized.



Contact: Organizers (●→@)

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